

N'NAMDI CONTEMPORARY

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FRANK BOWLING

b. British Guyana, South America, 1936

Lives in London. Works in London and New York

Education

1957-59 Regent Street Polytechnic, Chelsea School of Art

1959-62 Slade School of Arts, London University, Royal College of Art

Forthcoming Exhibition

2012 Frank Bowling, Solo Display, Tate Britain

2011 Frank Bowling, Solo Exhibition Works on Paper, Royal Academy of Arts, London (May – Oct 2011)

Solo Exhibitions

2011 Frank Bowling: Crossings, ROLLO Contemporary Art (May 2011)

2010 Frank Bowling, New Works, ROLLO Contemporary Art, London,
Frank Bowling, Solo Exhibition, Spanierman Modern, New York.

2009 Frank Bowling: Zippers, ROLLO Contemporary Art, London,
Text and Work, Hampshire County Council Museums, Winchester,

Light and Water: Frank Bowling RA Big Paintings, Clifford Chance exhibition space, London.

2008 Big Paintings, travelling exhibition– Bournemouth Institute, Redemption Song: Bridgetown to Brighton, Brighton Jubilee Library, Frank Bowling Latest Works, ROLLO Contemporary Art, London, Big Paintings, traveling exhibition, Wolverhampton University Art Gallery, Recent Works, Poussin Gallery, London

2007 Frank Bowling Recent Works: Peg Alston Fine Art Gallery, New York, Frank Bowling RA Poured Paintings, Arts Club London in collaboration with ROLLO Contemporary Art.

2006 Frank's Colour: Paintings by Frank Bowling RA, Hugh Casson Room for Friends, Royal Academy of Arts, London, Frank Bowling: The White Paintings, Art Sway, Frank Bowling, an exhibition celebrating Frank Bowling's election to The Royal Academy, ROLLO Contemporary Art, Frank Bowling: Full of Light, George N'Namdi, New York City, Frank Bowling: Full of Light, George N'Namdi Gallery, Chicago.

2005 Frank Bowling: Full of Light – a survey exhibition featuring Paintings from 1978 to 2004, George N'Namdi Gallery, Detroit, MI, Frank Bowling Recent Works, Peg Alston Fine Arts Gallery, New York.

2004 4 Decades with Color, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA, Sande Webster Gallery, Philadelphia, George N'Namdi Gallery, Chicago, Heidi Cho Gallery, Chelsea, New York, Broadbent Gallery, London, England.

2003 Outfitters Gallery, Margate, Kent, G. R. N'Namdi Gallery, Detroit, MI, What's Underneath, Delibar, Charterhouse Street, London, Bending the Grid, A Center for the Arts, Newark, NJ, Skoto Gallery, Chelsea, and New York.

2002 Peg Alston Fine Art Gallery, New York.

2001 UFA Gallery, Chelsea, New York, Rohde und Nerlich, Berlin, Germany, Georgetown Gallery of Art, Washington DC.

2000 Peg Alston Fine Art Gallery, New York,

George N'Namdi Gallery, Chicago,
George N'Namdi Gallery, Birmingham, MI.
1999 UFA Gallery, Chelsea, New York.
1998 Rush Arts Gallery, New York.
1997 Gallery 11, University of Bradford, Yorkshire,
The YAA Asantewaa Arts Centre, Paddington, London,
The Cut Gallery, Waterloo, London,
South Hill Park Arts Centre, Bracknell, Berkshire,
Midland Art Centre, Birmingham,
De La Warr Pavilion, Bexhill on Sea, East Sussex,
The Herbert Art Museum & Gallery, Coventry,
Midlands Art Centre, Birmingham,
The Cut Gallery, Waterloo, London,
The YAA Asantewaa Arts Centre, Paddington, London,
Christiane Nienaber Gallery, New York,
Center for Art & Culture, Skylight Gallery, Restoration Plaza
Brooklyn, New York,
Camille Love Gallery, Atlanta Georgia.
1996 Bowling Through the Century, City Gallery, Leicester.
1995 The Cut Gallery, Waterloo, London, AFTU / Bill Hodges Gallery, New York.
1993 National Academy of Sciences, Washington DC,
Heimatmuseum, Eckernforde, Schleswig Holstein, Germany.
1991 Wilmer Jennings at Kenkeleba, New York.
1989 Tibor de Nagy Gallery, New York.
1989-90 Bowling through the Decade, University Art Gallery, Reading,
Bowling through the Decade, The Royal West of England Academy,
Bristol.
1988 The Senate House, University of Liverpool,
Municipal Art Gallery, Limerick, Ireland,
Crawford Art Gallery, Cork, Ireland,
Castlefield Gallery, Manchester.

1986 Tibor de Nagy Gallery, New York, Serpentine Gallery, London, Arcade Gallery, Harrogate.

1983 Tibor de Nagy Gallery, New York.

1982 Tibor de Nagy Gallery, New York.

1981 Vecu, Antwerp, Belgium.

1980 Tibor de Nagy Gallery, New York.

1979 Tibor de Nagy Gallery, New York.

1978 Frank Bowling Retrospective, Polytechnic Art Gallery, Newcastle.

1977 William Darby, London, Selected Paintings, Acme Gallery, Los Angeles, CA.

1976 Acme Gallery, London, Watson / de Nagy and Company, Houston, TX, Tibor de Nagy Gallery, New York.

1975 William Darby, London.

1975 Tibor de Nagy Gallery, New York.

1974 Noah Goldowsky Gallery, New York.

1973 Gallery Center for Inter American Relations, NYC, Noah Goldowsky Gallery, NYC.

1971 Whitney Museum of American Art, NYC.

1966 Terry Dintenfass, NYC.

1963 Grabowski Gallery, London.

1962 Grabowski Gallery, London.

Selected Group Exhibitions

2010 Afro Modern: Journeys through the Black Atlantic, Tate Liverpool.

2009 British Subjects, Neuberger Museum of Art, New York.

2008 Redemption Song – Jubilee Library, Brighton, England, ROLLO Preview 08 – ROLLO Contemporary Art, London

The London Group, 95th Anniversary Exhibition, Menier Gallery, Southwark Street, London.

2007 Cartography: Mapmaking as Art form – Crawford Art Gallery, Cork, Ireland, 25th Anniversary Exhibition: Forms of Abstraction – George N’Namdi

Galleries (New York, Detroit, Chicago). Swinging London, Collection of Grabowski – Muzeum Aztuki, Lodz, Poland.

2006 Energy/Experimentation: Black Artists, 1964-1980 – The Studio Museum, Harlem, New York, Unstitched, Unbound: Imprints for Change – The Nathan Cummings Foundation, New York.

2005 The London Group Annual Exhibition – Bankside Gallery, London.

2004 This Was Tomorrow: Art and the Sixties, Tate Britain, London, Something to Look Forward To: an exhibition featuring abstract art By twenty-two distinguished Americans of African descent, Robeson Gallery, Pennstate University, USA,

The Philips Museum of Art, Franklin and Marshall College, Lancaster, Pennsylvania, touring to Heckscher Museum, Long Island, California African-American Museum, Los Angeles, Lowe Museum, University of Miami, Ill'usion, Savacou Gallery, New York, A Century of African American Art: The Paul R. Jones Collection. University of Delaware.

2003 Not just for Christmas: Visual Art with Life and Soul, Outfitters Gallery, Margate, Kent, London Group, Woodlands Gallery, Greenwich, London, Faultlines: Contemporary African Art and Shifting Landscapes, a project for the 50th Venice Biennale of 2003, Confluence, Pilgrim Gallery, London, The Painted Path, Broadbent Gallery, Notting Hill, London.

2002 Tate Unseen: living artists from Tate Storeroom, Tate Britain London, Six American Masters: Bowling, Carter, Clark, Huston, Loving, Pindell, Sugar Hill Art Center, Harlem, N.Y., No Greater Love, Abstraction, Jack Tilton / Anna Kustera Gallery, SoHo, New York, Forms of Abstraction 111: Abstract works from the 60's, 70's & 80's; Bowling, Clark, Edwards, Gilliam, Hunt, Hutson, Loving,

Pindell, Whitten, G. R. N’Namdi Gallery, Detroit,
Group Show, Peg Alston Fine Arts, New York.

2001 Jazz and Visual Improvisation, Kantonah Museum of
Art, Katonah, New York, Take Five, George N’Namdi Gallery, Chicago, IL
Art Chicago 2001, Navy Pier, Chicago, IL.

2000 In a Marine Light, The Custom House Gallery, Mill Dam, South
Shields, Tyne & Wear, England, African American Abstraction, City Gallery East,
Atlanta, Georgia, 19th & 20th Century: African American Art, Kenkeleba Gallery,
New York.

1998 The Fanelli Show, O.K. Harris Gallery, New York,
The African-American Fine Arts Collection of the New Jersey State
Museum, New Jersey State Museum, Trenton New Jersey.

1997-98 Space, Time & Object: Black Abstractionists, IRADAC, (The
Institute for Research on the African Diaspora in the Americas and
the Caribbean) City University of New York, New York,
Skylight Gallery Holiday Exhibition, Skylight Gallery, Brooklyn,
Celebration: Significant Smaller Works, Judith Klein
Gallery, New York,
A Year in the Life of Present Modernism, curated by Piri Halasz,
Tribes Gallery, New York,
In the Spirit, Cinque Gallery, New York.

1996-97 For the Young Collector: a.k.a. Small Gems, Tribes Gallery, New
York.

1996 The Discerning Eye, Mall Galleries, London, Harlech Biennale, Wales.

1995 Skoto Gallery, New York City, Abstract in Black, School 33 Art Center,
Baltimore, MD.

1994 Skoto Gallery, New York City (with Richard Baye)
Clove Gallery, Butlers Wharf, London,
Gala, Brenau University, Gainesville, GA,
Dimensions of Guyana, Frank Bowling and Donald Locke, Camille
Love Gallery, Atlanta, GA,

Caribbean Visions: Contemporary Painting and Sculpture, Center for Fine Arts, Miami, Fl. Touring to New Orleans Museum of Art, LA; The Wadsworth Athenaeum, Hartford, Conn.

1993 Landscape as Metaphor: the Transcendental Vision, Fitchburg Museum, MA; Newport Art Museum, Newport, RI; Farnsworth Museum, Rockland, ME

1992 Whitechapel Open, Whitechapel Gallery, London
A / Cross currents, synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal, West Africa touring to Abidjan, Ivory Coast

2nd Coming, South London Gallery, London

1991 Greenwich Citizens Gallery, London and Lanchester Gallery, Coventry Polytechnic,

The Search for Freedom: African American Abstract Painting 1945-75, Kenkeleba House, New York City. Touring to the Cleveland Institute of Art and State University of New York, New Paltz, Affinities in Paint, Crane Gallery, London.

1990 Summer Exhibition, Royal Academy, London.

1989 Tibor de Nagy Gallery, Chicago Art Fair,

The Umana Yana, Georgetown, Guyana,

Summer Exhibition, Royal Academy, London,

198 Gallery, Herne Hill, London,

The Other Story: Afro-Asian Artists in Post War Britain, Hayward, Gallery, London. Touring to Wolverhampton and Manchester,

Recent Painting & Sculpture, South London Gallery, London,

National mid- year Exhibition, The Butler Institute of

American Art, Youngstown, Ohio,

My Generation: 10 Contemporary Abstract Artists, Atkinson Art Gallery Stockport touring to Skelmersdale Library Art Centre,

Lancashire,

Jouvert, touring to Swindon, Huddersfield, Bradford & Cheltenham,

Whitechapel Open, Whitechapel Gallery, London,
1988 Whitechapel Open, Whitechapel Gallery, London,
Summer Exhibition, Royal Academy, London,
Fuse Gallery, Charterhouse Street, London,
The Presence of Painting: Aspects of British Abstraction, Mappin Art
Gallery, Sheffield; Hatton Gallery, Newcastle; Ikon Gallery,
Birmingham,
Exhibition Road Painters at the Royal College of Art, Royal College
of Art, London.
1987 Variations in Matter Painting, Anita Shapolsky Gallery, NY;
Kingsborough Community College Gallery (CUNY),
The First American: Selections from the Nancy Sayles Day
Collection of Latin American Art, Americas Society, New York: El
Paso Museum of Art, Texas; Boston University Art Gallery, MA.
University of Florida, Gainesville; Museum of Art, Rhode Island
School of Design, Providence, RI,
The Day Book, Smiths Gallery, Covent Garden, London,
Painting and Sculpture, Trelawney Road, Bristol,
On a Plate, Serpentine Gallery, London.
1986 Caribbean Expressions in Britain, Leicester Museum, Leicester.
1984 Colby College Art Gallery, Maine.
1983 Place I, Gimpel Fils, London.
1982 Bowling, Loving, Mohr, The Currier Gallery, Manchester, NH; The
Hecksher Museum, Hartington, NY; Kresge Art Center, Michigan
State University, East Lansing.
1981-83 Mapped Art, Galleries of the University of Texas, Austin; Toledo
Museum of Art, Ohio.
1980 Summer Exhibition, Royal Academy, London,
Hayward Annual, Hayward Gallery, London,
Maps, John Michael Kohler Art Center, Sheboygan, WI.
1979 Contemporary Caribbean Artists...African Expressions, Bronx

Museum, NY,

The Russell Cotes Modern Artists Exhibition, Russell Cotes Art
Gallery and Museum, Bournemouth,

British Art Show, Mappin Art Gallery, Sheffield, touring to
Newcastle and Bristol,

Another Generation, Studio Museum, Harlem, New York.

1978 Selected Works from Tibor de Nagy Gallery, Mint Museum,
Charlotte, NC.

1977 Artists' Maps, Philadelphia College of Art, PA

25 Years of British Painting, Royal Academy, London.

1976 The Golden Door: Artist Immigrants of America 1876-1976,
Hirshhorn Museum & Sculpture Garden, Washington, DC.

1972 Two Guyanese Painters: Frank Bowling & Philip Moore, Guyana
Consulate, New York.

1971 Contemporary Black Artists in America, Whitney Museum of
American Art, New York,

Whitney Biennial: Contemporary American Art, Whitney Museum of
American Art, New York.

1970 Some American History, Rice University, Houston, TX

Afro-American Artists, Boston-New York, Museum of
Fine Arts, Boston, Mass.

1969 Whitney Annual: Contemporary American Painting, Whitney
Museum of American Art, New York,

5+1, State University of New York, Stony Brook; The Art Museum,
Princeton University, NJ.

1968 The Obsessive Image, Institute of Contemporary Arts, London.

1964 The London Group, Tate Gallery, London.

Selected Public and Corporate Collections

American Telephone and Telegraph Corporation, New York

Arts Council of Great Britain

Boca Raton Museum, Boca Raton, FL
Calouste Gulbenkian Foundation, Lisbon, Portugal
Carmen & G.R. N’Namdi Collection
Chase Manhattan Bank, New York
Chelsea & Westminster Hospital, London
Currier Gallery, Manchester, NH
Crawford Municipal Art Gallery, Cork, Ireland
De Menil Foundation, Houston TX
Herbert Art Gallery and Museum, Coventry, England
Herbert F. Johnson Museum, Cornell University, Ithaca NY
John Simon Guggenheim Foundation
Kresge Art Center, Michigan State University, MI
Lloyds of London
London Borough of Southwark
London Lighthouse
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston MA
Museum of Modern Art, New York (MOMA)
National Gallery of Jamaica, Kingston, West Indies
New Jersey State Museum, Trenton, NJ
Neuberger Museum, State University of New York at Purchase, NY
Owens-Corning Fiberglass Corporation, Toledo, OH
Port Authority of New York, World Trade Center, NY
Rhode Island School of Design, Providence, RI
Rivercross Tenants Corporation, New York
Royal Academy of Arts, London
Royal College of Art, London
Tate Gallery, London
University of Delaware, “The Paul R Jones Collection”
University of Liverpool
Unilever PLC, UK

Victoria and Albert Museum, London
Westinghouse Corporation
Whitney Museum of American Art, NY

Awards, Fellowships, Grants

- 2008 Awarded an Order of the British Empire as Painter and Writer, for Services to Art
- 2007 Honorary Doctorate in Fine Art at University of Wolverhampton
- 2005 Royal Academy of Arts, London elected member
- 1996 Absolut Bowling, Absolut Vodka Commission
- 1998 Pollock Krasner Award
- 1992 Pollock Krasner Award
- 1977 Arts Council of Great Britain Award
- 1975 New York State CAPS Award
- 1973 John Simon Guggenheim Memorial Fellowship
- 1972 Visiting Artist Program, New York State Council of the Arts
- 1968 Artist in Residence, New York State Council of the Arts, Critics Choice Program
- 1967 Painting Prize, Edinburgh Open 100, Edinburgh, Scotland
- 1967 John Simon Guggenheim Memorial Fellowship
- 1966 First World Festival of Negro Art, Dakar, Senegal Grand Prize for Contemporary Art
- 1963 Calouste-Gulbenkian Foundation, Painting Purchase Award
Shakespeare Quarto-Centenary, Stratford on Avon, England, three canvases commissioned
- 1962 Royal College of Art, Silver Medal
- 1962 Associate of the Royal College of Art (MFA)

Other Activities

- 1969-72 Contributing Editor and Critic for Arts Magazine
- 1965 Vice-Chairman of the London Group

1962 Member of the London Group

1958-63 Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon, the late Neil Stocker and others

Teaching

1984 Artist in Residence, Skowhegan School of Painting and Sculpture, Maine

1975-86 Tutor, Byam Shaw School of Painting and Sculpture, London

1975-76 Lecturer, School of Visual Arts, New York

1974-75 Artist in Residence, Rhode Island School of Design

1970-71 Assistant Professor, Massachusetts College of Art, Boston

1969-70 Assistant Professor, Douglass College, Rutgers University, NJ

1968-69 Instructor, Columbia University, New York

1964-66 Lecturer, Reading University

1963-83 Tutor, Camberwell School of Arts and Crafts, London