Frank Bowling Web Bio

Frank Bowling is a [Guyana](https://en.wikipedia.org/wiki/Guyana)-born [British](https://en.wikipedia.org/wiki/British_people) artist who is widely considered to be one of the most distinguished artists to emerge from post-war British art schools. His paintings relate to [Abstract expressionism](https://en.wikipedia.org/wiki/Abstract_expressionism), [Color Field painting](https://en.wikipedia.org/wiki/Color_Field_painting) and [Lyrical Abstraction](https://en.wikipedia.org/wiki/Lyrical_Abstraction).

He graduated from the Royal College of Art in 1962, and has since been travelling back and forth between London and New York where he’s maintained studios.

Bowling was elected on May 26, 2005 a member of England’s Royal Academy of Art at Burlington House in Piccadilly, London. He was among the dozen artists proposed to fill one of two vacancies in the eighty-member academy, and is the first Black British artist elected a Royal Academician in the over two hundred year existence of that institution.

Bowling's paintings continue to be shown in exhibitions around Europe, the United Kingdom and the United States and are included in major private and corporate collections worldwide. His work can also be seen in the permanent collections of the [Metropolitan Museum of Art](https://en.wikipedia.org/wiki/Metropolitan_Museum_of_Art) and [Museum of Modern Art](https://en.wikipedia.org/wiki/Museum_of_Modern_Art) in [New York](https://en.wikipedia.org/wiki/New_York), as well as the [Tate Gallery](https://en.wikipedia.org/wiki/Tate_Gallery) in London.