

N'NAMDI CONTEMPORARY

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Miami, Florida 33127
(786) 332-4736

Rashid Johnson

Born in Chicago IL, 1977

EDUCATION

Bachelor of Arts, Columbia College, Chicago IL, 2000
School of the Art Institute, Chicago, Chicago IL, 2004 – 2005
Lives and works in New York NY

SELECTED SOLO EXHIBITIONS

- 1999 Seen In The Dark, G.R. N'Namdi Chicago, Illinois
2000 Seen In The Dark G.R. N'Namdi, Detroit, Michigan
2000 National Black Fine Art Show, G.R. N'Namdi, New York, New York
2001 Manumission Paper, G.R. N'Namdi Chicago, Illinois
2001 Manumission Paper, G.R. N'Namdi, Detroit, Michigan
- 2013 Ballroom Marfa, 'New Growth', Texas TX
High Museum of Art, Atlanta 'Rashid Johnson: Message to Our Folks', Atlanta GA
Kemper Art Museum, 'Rashid Johnson: Message to Our Folks', St. Louis MO
- 2012 David Kordansky Gallery, 'Coup d'état', Los Angeles LA
Miami Art Museum, 'Rashid Johnson: Message to Our Folks', Miami FL
South London Gallery, 'Shelter', London, England
Hauser & Wirth, 'Rumble', New York NY
Museum of Contemporary Art Chicago, 'Rashid Johnson: Message to Our Folks',
Chicago IL
- 2010 Massimo De Carlo, '25 Days after October', Milan, Italy
Carlson/Massimo De Carlo, 'Between Nothingness and Eternity', London,
England
Galerie Guido W. Baudach, 'There are Stranger Villages', Berlin, Germany
Salon 94, 'Our Kind of People', New York NY
- 2009 David Kordansky Gallery, 'Other Aspects', Los Angeles CA
Sculpture Center, 'Smoke and Mirrors', Long Island City NY
Power House Memphis, 'The Dead Lecturer: Laboratory, Dojo, and Performance
Space', Memphis TN
- 2008 Richard Gray Gallery, 'Cosmic Slops', Chicago IL
Kunstmuseum Magdeburg, 'Sharpening My Oyster Knife', Magdeburg, Germany
Nicole Klagsbrun Gallery, 'The Dead Lecturer', New York NY
- 2007 James Harris Gallery, 'Dark Matters', Seattle WA
2005 Indianapolis Museum of Contemporary Art, 'The Production of Escapism',
Indianapolis IN
2003 The Rise and Fall of the Proper Negro, moniquemeloche, Chicago IL
2002 Museum of Contemporary Art, '12x12: New Artist/New Work', Chicago IL

SELECTED GROUP EXHIBITIONS

- 2013 Acquavella Galleries, 'White Collar Crimes', New York NY
'RUN to Merci-Mercy', New York NY
Beaux-arts de Paris: L'école nationale supérieure, 'Angel of History', Paris, France
- 2012 MAMbo Museo d'Arte Moderna, 'CARA DOMANI', Bologna, Italy
MIT List Visual Arts Center, 'In the Holocene', Cambridge MA
Kunstmuseum Magdeburg, 'Heute. Malerei', Magdeburg, Germany
- 2012 Shanghai Biennale, 'Re-activation', Shanghai, China
Curator's Office, 'An architect's dream', Washington DC, WA
Chrysler Museum of Art, '30 Americans, The Rubell Family Collection', Virginia Beach, VA (Travelling exhibition)
- 2011 Anderson Gallery at Virginia Commonwealth University School of Arts, 'you, your sun and shadow', Virginia, VA
Rubell Family Collection, 'American Exuberance', Miami FL
Residence of the Ambassador of the United States of America to Germany, 'INTERNAL / EXTERNAL AFFAIRS', Berlin, Germany
University Museum, Texas Southern University, 'Converging Voices, Transforming Dialogue', Houston TX
Van de Weghe Fine Art, 'With one color...', New York NY
The Nasher Museum of Art at Duke University, 'Becoming: Photographs from the Wedge Collection', Durham NC
54th Venice Biennale, 'ILLUMInations', Venice, Italy
The North Carolina Museum of Art, '30 Americans, The Rubell Family Collection', Raleigh NC; Corcoran Gallery of Art, Washington DC
Museum of Contemporary Art Chicago, 'Seeing Is a Kind of Thinking: A Jim Nutt Companion' Chicago IL
Kunsthaus Glarus, 'Livingroom Exotica', Glarus, Switzerland
Schirn Kunsthalle Frankfurt, 'Secret Societies. To Know, To Dare, To Will, To Keep Silence', Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
Marianne Boesky Gallery, 'Dwelling', New York NY
- 2010 Lehmann Maupin, 'Lush Life', New York NY
National Arts Club, 'Contemporary Magic: A Tarot Deck Art Project', New York NY
UNTITLED, 'David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner', New York NY
Bortolami Gallery, 'Re-dressing' New York NY
Johann König, 'About Us', Berlin, Germany
Palais des Arts et du Festival, 'Hope! A contemporary art exhibition', Dinard, France
- Mitchell-Innes & Nash, 'Item', New York NY
Center for Curatorial Studies, Bard College, 'At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg', Annandale-on-Hudson NY
Nicole Klagsbrun Gallery, '(LEAN)', New York NY
Bortolami Gallery, 'Light Breaks Where No Sun Shines', New York NY
MOCA, 'From Then to Now: Masterworks of African American Art', Cleveland OH
Museum of Contemporary Art, 'Selected Works from the MCA Collection: Focus on UBS 12x12', Chicago, IL
- 2009 Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL
Studio Museum Harlem, '30 Seconds off an Inch', New York NY

Krannert Art Museum, 'Under Control', Champaign IL
 Katonah Museum of Art, 'Dress Codes: Clothing as Metaphor', Katonah, NY
 Illinois State Museum, 'Across the Divide: Reconsidering the Other', Chicago IL
 2008 The Rubell Family Collection, '30 Americans', Miami FL
 Chicago Cultural Center, 'Made in Chicago: Photographs from the Bank of
 American LaSalle Collection', Chicago IL
 Illinois State Museum, 'Across the Divide: Reconsidering the Other', Springfield IL
 School of the Art Institute, 'Ah, Decadence', Chicago IL
 Exit Art, 'Summer Mixtape Volume 1: the Get Smart edition', New York NY
 Tracey Williams, Ltd., 'Zero Zone', New York NY
 2007 Luanda Triennial in Angola, Jack Shainman Gallery,
 'Color Line', New York NY
 The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of
 Art,
 'For the Love of the Game: Race and Sports', Hartford CT
 Museum of Contemporary Art, Chicago, 'MCA Exposed: Defining Moments in
 Photography, 1967-2007', Chicago IL
 2006 Kunstmuseum Magdeburg, 'A noir, E blanc, I rouge, U vert, O bleu: colors',
 Magdeburg, Germany
 Brooklyn Museum of Art, 'American Identities', New York NY
 Postmasters, 'Scarecrow', New York NY
 2005 PAN Contemporary Art Museum, 'NAPOLI PRESENTE Posizioni e Prospettive
 dell-Arte Contemporanea', Naples, Italy
 COCA Center of Contemporary Art, 'Wish', Seattle WA
 San Diego Museum of Photographic Arts, 'Only Skin Deep: Changing Visions of
 the American Self', San Diego CA Chicago Cultural Center, 'Crossings: 10 artists from
 Kaohsiung & Chicago', Chicago IL (Travelling exhibition)
 International Biennale of Contemporary Art 2005, Prague, Czech Republic MCA
 Chicago, 'In Search of a Continuous Present', Chicago IL
 Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago IL
 2004 Seattle Art Museum, 'Only Skin Deep: Changing Visions of the American Self',
 Seattle WA
 Renaissance Society at the University of Chicago, 'A Perfect Union...More or
 Less', Chicago IL
 Art Institute of Chicago, 'About Face: Photographic Portraits from the Collection',
 Chicago IL
 Corcoran Museum of Art, 'Common Ground: Discovering Community in 150
 Years of Art', Washington DC
 Whitney Museum, 'Inside Out: Portrait Photographs from the Permanent
 Collection', New York NY
 2003 ICP New York, 'Only Skin Deep: Changing Visions of the American Self', New
 York NY
 Walker Art Center, 'The Squared Circle: Boxing in Contemporary Art',
 Minneapolis MN
 Art Institute of Chicago, 'A Century of Collecting: African American Art', Chicago
 IL
 2002 Sunrise Museum, 'Manumission Papers', Charleston WV
 Hyde Park Art Center, 'Cut, Pulled, Colored, and Burnt', Chicago IL
 2001 Studio Museum in Harlem, 'Freestyle', New York NY

2000 Detroit Institute of Arts, 'A Decade of Acquisitions', Detroit MI