Juan Logan Web Bio

Juan Logan, Born in Nashville, Tennessee, began his career as an artist and a professor in 1960. He is currently teaching at the University of North Carolina in Chapel Hill. Logan’s artworks address subjects relevant to the American experience. At once abstract and representational, his paintings, drawings, sculptures, installations, and videos address the interconnections of race, place and power unraveling the human condition and the social responsibilities of life. He believes art stimulates the social awareness that precedes social change.

His work is both abstract and representational. They highlight how hierarchical relations and social stereotypes shape individuals, institution and the material and mental landscapes of contemporary life.

He’s received grants and fellowships from John Michael Kohler Arts Center, North Carolina Arts Council, the Mid-Atlantic Arts Foundation, Rutgers Center for Innovative print and paper, and many more.

Logan’s pieces have been in over 250 solo exhibitions and over 60 private collections. His work can also be found in many museums such as the Whitney Museum of American Art, the Philadelphia Museum of Art, the Gibbes Museum of Art, the Baltimore Museum of Art, the Memphis Brooks Museum, the Zimmerli Museum of Art, the Boulder Museum of Contemporary Art and the Museum of African American Art. Most recently, his piece *Some Clouds are Darker*became part of the Smithsonian's National Museum of African American History and Culture.