Gary Kulak Bio

Gary Kulak is a graduate from Hunter College where he received his MFA. He is currently head of the Fine Arts Department at Cranbook Schools in Bloomfield Hills, MI where he currently resides. Known for his ever-evolving chair work that has thrilled viewers around the world. He relies on metal and industrial materials to “anchor identity” and create a “proverbial seat for discourse”.

First and foremost, Kulak’s goal is to conceptually make sense of the world. His work is focused on creating presence and identity through absence. “Presence” is the latest sculpture in Gary Kulak’s High Chair series that has evolved and transformed over time. In this installment, the high chair creates a frame of reference and basis for communication to occur among the audience. This is a recurring theme in Kulak’s art that encourages the viewer to understand different perspectives within his work.

Gary Kulak has been exhibited extensively throughout the United States. He created a large-scale piece for the Grand Valley State University Campus in Allendale, Michigan in 1990. He has studios in Frankfort and Bloomfield Hills Michigan and has been part of the field for over 35 years. His work can be found with countless private collectors as well as public collectors such as The Smithsonian, Detroit Institute of Art and The Cranbook Museum.