

N'NAMDI

CONTEMPORARY

177 NW 23rd Street,
Miami, Florida 33127
(786) 332-4736

Edward Clark

Born May 6, 1926

SELECTED SOLO EXHIBITIONS

1951 YMCA, Chicago, IL

1955 Galerie Creuze, Paris, France

Edward Clark returned to New York in 1956. He and Ted Jones (painter) were the first Afro-Americans that actively participated in the New York Tenth Street galleries. Clark had his first one man show in 1958 in the Brata Gallery. After the show he soon returned to Paris where he continued to show.

1966 Galerie Creuze, Paris, France

1969 American Embassy, Paris, France

Clark is the first Afro-American painter credited with working on a shaped canvas, an innovation that influenced contemporary art through the 1950s and 1960s. He is also known for his powerful brush stroke achieved with a push broom, large-scale canvases, and his vibrant use of color.[5] He arrives in Paris each summer and returns to New York City. He had number of well received exhibitions in both continents.

1971 Donald Judd's Loft, New York City

1972 Lehman College, New York, NY

141 Prince Street Gallery, New York City

Western Michigan University, Kalamazoo, MI

1974 South Houston, Gallery, NYC

1975 James Yu Gallery, NYC

1976 Sullivant Gallery, Ohio State University, Columbus, OH

1981 Citicorp Center, NYC

1986 "Paris to New York, 1966-1986," G.R.N'Namdi Gallery, Birmingham, MI

1989 Galerie Kasser-Bohbot, Hamburg, Germany

1990 FIAC, Grand Palais, Paris, France

G.R.N'Namdi Gallery, Birmingham, MI

An exhibit "Beyond Black" featuring Ed Clark, Eugene J. Martin and John T. Scott opened at the LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA on Jan. 28-May 8, 2011.

MUSEUMS AND COLLECTIONS

The Art Institute of Chicago

Detroit Institute of Arts in Detroit, Michigan

Studio Museum in Harlem in New York, New York

Metropolitan Museum in New York, NY

Museum of Modern Art in New York, NY

California Afro-American Museum in Los Angeles, California

Kresge Art Museum at Michigan State University in East Lansing, Michigan

James E. Lewis Museum of Art at Morgan State University in Baltimore, Maryland
Museum of Solidarity in Titograd, Yugoslavia
Museum of Modern Art in Salvador, Bahia, Brazil
Centro de Arte Moderno in Guadalajara, Mexico
John and Mable Ringling Museum of Art in Sarasota, Florida